

Below is a checklist to which you can refer as you work your way through the major. *You may wish to copy it and print it out as a separate document, so that you can refer to it in hard copy:*

Major Checklist

Major Requirements: Forty semester hours (ten courses) in English, including English 205 and sixteen hours (four courses) at the 300 or 400 level in an area of concentration developed by the student with guidance from a faculty advisor. Students also have to fulfill the following distribution requirement: one course in British literature before 1660, one course in British literature after 1660, one course in American literature, and one course in theoretical or interdisciplinary studies. At least two of the courses covering the distribution requirements must be at the 300 or 400 level.

Keeping your major on track : Students should meet with their advisors at least once a year to discuss the development of their major. To help keep track of the major you should also keep the following in mind as a preliminary checklist:

I. English 205 _____

II. Four Courses at the 300 or 400 level in an area of concentration developed by the student with guidance from a faculty advisor. The area of concentration can be modified through the end of Junior year, but try to keep in mind where you want the focus of your major to be as you choose your upper level courses.

1. _____ 2. _____ 3. _____ 4. _____

Tentative concentration and idea linking courses:

III. Five Electives

1. _____ 2. _____ 3. _____ 4. _____ 5. _____

IV. Distribution Requirements: Reviewing your electives *and* your courses for the concentration—that is, all the courses listed above except for 205—you must have covered the distribution requirements listed below. (Please note that *no course can count towards more than one distribution requirement and that at least two of these courses must be at the 300 or 400 level*. If you are uncertain about whether a course can count towards a requirement, please check the department website under major requirements or contact the Director of Undergraduate Studies.)

One course in British Literature before 1660 : _____; **One course in British Literature after 1660** (including any non-American Anglophone literature) _____; **One course in American Literature** _____; **One course having a theoretical or interdisciplinary dimension** _____

Important: The following courses do not count towards the major: 101, 181, 190, 210, 211, 212, 213, 214, 289R, and 496R. All courses counting towards the major must be taken for a letter grade. No more than eight hours of creative writing may count towards the major.